

**RULES OF THE INTERNATIONAL  
OPEN STUDENT GRAPHIC DESIGN COMPETITION:  
“Images of Architecture. Space Form Idea”**

**1. General Provisions**

- 1.1. The Competition is organised by the Poznań University of Technology in Poznań at Plac Marii Skłodowskiej-Curie 5, 60-965 Poznań, Institute of Interior Design and Industrial Design at the Faculty of Architecture.
- 1.2. The Competition will consist of two stages; the first stage results will be announced on **24/05/2021** and the second stage results will be announced on **28.05.2021** and published on the Organiser’s website and on local portals not later than by **30/05/2021**.

**2. Competition Terms of Entry**

- 2.1. The Competition is addressed to the students of the Faculty of Architecture. The Organiser’s employees and other persons involved in the preparation of the Competition may not take part in the Competition.
- 2.2. Persons indicated in clause 2.1 who have properly made a correct entry in accordance with the terms of entry as defined herein become the Entrants for the Competition.
- 2.3. The Entrant for the Competition has the right to submit no more than two entry works (each of them must be submitted separately as required by the requirements of the Competition). The entry form constitutes annex 1 to the Rules of the Competition.
- 2.4. The Entrant makes his/her entry into the Competition by filling the entry form (signed by the author) and sending it by electronic means together with the entry project to: [konkurs\\_sfi@put.poznan.pl](mailto:konkurs_sfi@put.poznan.pl) by **20.05.2021**.
- 2.5. Solutions to the competition task should only be sent by electronic means (entries on paper will not be accepted) at the latest by **20.05.2021, 23:59:59**. The date and time of the entry will be verified based on the date and time registered by the IT system receiving the entries.
- 2.6. The Competition Entrant sends an entry project for each solution in the following formats:
  - a) square 50x50cm, 300 dpi – mode: RGB, format: .JPG or .PNG
  - b) square 30x30cm, 120 dpi – mode: RGB, format: .JPG or .PNG
- 2.7. A competition entry project may be withdrawn at the latest by **18/05/2021**.
- 2.8. There will be no admittance to the competition for works which:
  - a) may in any way violate the law that is applicable in Poland;
  - b) may in any way violate the rights of third parties, especially personal rights, copyrights or industrial (intellectual) property rights;
  - c) violate other provisions included in the Rules or have been sent after the deadline.

**3. Subject, Scope and Goal of the Competition Project**

- 3.1. The subject of the competition entitled **"Images of Architecture. Space Form Idea"** is an artistic graphic design work presenting an architectural design or its part made by means of a digital technique or digitally processed manual techniques. The scope of the competition also covers digital collages, compositions and assemblies. To create the graphic design, one's own design of any kind should be used. Creative digital processing may be based on design drawings or two- or three-dimensional rendering models. The graphic design which is a creative, individual and artistic expression of one's view on the contemporary architecture, its relationship with place and space should emphasize the idea of an architectural work of art. The architectural photography is not the subject of the competition.
- 3.2. The goal of the competition is to select the best graphic design work illustrating the author's architectural project. The Competition Entrant must be the author or co-author of the architectural project illustrated by the entry graphic design.

#### 4. Method of Presenting the Competition Entry Project

- 4.1. The entry project should be presented in accordance with specific rules regarding the content and format of the graphic design.
- 4.2. The entry project should be sent in the following way:
  - graphic design files marked with a 6-character code, invented by the entrant, respectively with an additional suffix `_300dpi` and `_120dpi`. **Caution!** Do not provide last names or any other data identifying the author on the graphic design files.

For example:

- a) 12G6H9\_300dpi,
- b) 12G6H9\_120dpi;

- The declarations required should also be marked with this code which will be used to decode the winning works:

- a) 12G6H9\_formularz,
- b) 12G6H9\_oświadczenie\_1,
- c) 12G6H9\_oświadczenie\_2,
- d) 12G6H9\_oświadczenie\_3.

- 4.3. No identifiable image of the Entrant or any other third person may be used in the Competition Entry Project.

#### 5. Materials Delivered to Competition Entrants

- 5.1. Rules of Competition - Terms of Competition

#### 6. Prize Awarding Rules

- 6.1. The Competition "Images of Architecture: Space Form Idea" is a two-stage competition.
- 6.2. The Competition Jury will select the best competition entry projects from among the projects of those Competition Entrants who submitted them in accordance with the conditions specified in the Rules.

- 6.3. After the results of the first stage of the competition have been announced on the Organiser's website ([www.architektura.put.poznan.pl](http://www.architektura.put.poznan.pl)), the works selected for the final round will be published in the digital gallery of finalists. The final round works will be admitted to the public vote referred to clause 6.4
- 6.4. Winners of the competition will be chosen from the final round works in course of the Competition Jury debates (1st and 2nd prize) and by public vote - 3rd prize. The public vote will take place via the competition website in the competition/voting tab where all the final round works chosen by the Jury in stage I will be published. The Competition Jury debates will be held by videoconference.
- 6.5. Voting for the public choice award is open to users logged in to the Website via Facebook or Google within the timeframe specified herein. Users can cast their votes for selected competition entry works by clicking the "vote button".
- 6.6. Users may cast their votes for selected works from the moment when the voting starts on **24 May, 12:59:59, till 26 May, 23:59:59.**
- 6.7. The 1st and 2nd prize will be awarded by the Competition Jury in course of a debate.
- 6.8. The 3rd prize will be awarded by the public according to the number of votes cast for each competition entry work.
- 6.9. The total amount reserved for prizes and distinctions is PLN 3300 gross.
- 6.10. The following prizes and distinctions will be awarded for the best competition entry projects:
- 6.10.1. 1st prize PLN 1,800.00
  - 6.10.2. 2nd prize PLN 1,000.00
  - 6.10.3. 3rd prize PLN 500.00
- 6.11. The Competition Jury is entitled to make a different division of the sum allocated for prizes and to award additional prizes and distinctions if they are founded. The Competition Entrant's statement concerning the awarding of additional prizes and distinctions constitutes annex 3 to the Rules.
- 6.12. The awarded and distinguished Competition Entrants (Winners) will be announced during a lecture which is to be held as part of the "Spazio Forma, Idea" event on 28.05.2021, which will take place via the ZOOM platform (address to be provided on the Organiser's website). The Winners will be informed by e-mail.
- 6.13. The awarded prizes and monetary distinctions will be paid to the Competition Entrants by the Organiser through payment to an account indicated by the Winner. The final settlement of prizes shall take place within 60 days of announcement of the Competition results.
- 6.14. The Organiser declares that the prizes will be given in accordance with the applicable tax law.

## 7. Members of Competition Jury

- 7.1. The following members of the Competition Jury have been appointed for the settlement of the Competition:
- prof. Agata Bonenberg, Ph.D., Eng. of Architecture - Chairwoman of the Competition Jury
  - prof. Ewa Pruszewicz-Sipińska, Ph.D., Eng. of Architecture, prof. of the Poznań University of Technology, Dean of the Faculty of Architecture of the Poznań University of Technology - architect, independent expert

- Joanna Stefańska, Ph.D. - artist, independent expert
- Representative of the General Consulate of the Republic of Poland in Milan
- prof. Marco Lucchini - architect, independent expert
- Ewa Angoneze-Grela, M.Sc., Eng. of Architecture - architect, independent expert
- Magdalena Tyranowska, M.Sc. - Secretary of the Competition.

7.2. The Competition Jury reserves the right to appoint substitute jurors.

## 8. Copyrights and Personal Data

- 8.1. Only competition entry projects that have been the result of the Competition Entrant's individual creative work, do not violate third party rights and are free of legal defects may take part in the Competition.
- 8.2. By submitting the competition entry project for the Competition, the Entrant gives his/her consent for the Organisers to use the project, particularly including the consent to publish the project as part of the on-line exhibition, via the websites of the Faculty of Architecture at the Poznań University of Technology and via the Organisers' social media. He/She also gives consent to the printing and display of his/her work if an exhibition is organised.
- 8.3. Personal data provided by the Entrants to the Organisers will be processed by them in accordance with the current regulations on personal data protection, only and exclusively for the purposes of this Competition, to which the Entrant gives his/her consent by entering the Competition. The Entrant's declaration concerning the consent to use certain personal data for information purposes and the GDPR information constitute annex no 2 to the Rules.
- 8.4. When the results of the Competition are announced, the Entrants transfer in writing to Poznań University of Technology the proprietary copyrights to the competition entry projects (works) to be used for the following purposes:
  - to record and multiply the submitted work/s - produce copies of the work irrespective of the technique (e.g. by printing, reprography, magnetic recording, digital technique), quantity and size of the edition;
  - to circulate the original or copies on which the work has been recorded, market, rent, lend the original or copies, broadcast by wire and wireless means, exhibit, reproduce, rebroadcast, make the work available to the public so that everybody can have access to it in a place and time chosen by themselves,
  - to disseminate in an unlimited edition and territorial coverage, correct and edit the text, make abridgements and adaptations, use the work or its fragment for another purpose, e.g. to adapt it for a book publication, promotional material, press article;
  - to exercise derivative copyrights, including the exclusive right to authorise the use of copyrights and transfer the acquired rights to other persons and to grant the right to exercise derivative rights in the same fields of use.

The Competition Entrant consents to these conditions by entering the Competition. The Competition Entrant's statement concerning the transfer of proprietary copyrights constitutes annex no 3 to the Rules.

## 9. Final Provisions

- 9.1. The content of the Regulations is available on the Organiser's website ([www.architektura.put.poznan.pl](http://www.architektura.put.poznan.pl)) and in its office. The Organiser reserves the right to change the Rules if it does not affect the conditions of participation in the Competition as well as to interrupt the Competition or to terminate it without choosing the winning entry projects, at any time, without giving reasons for doing so.
- 9.2. Entering the Contest is tantamount to accepting these Rules.
- 9.3. The Organisers do not bear responsibility for (both property and non-property) damages incurred by the Competition Entrant or any third parties in relation to the participation in the Competition.
- 9.4. In matters not covered by these Rules, the Civil Code and the Act of 4 February 1994 on Copyright and Related Rights shall apply.
- 9.5. In the event of any disputes arising in connection with this Competition, the court of jurisdiction shall be the common court having jurisdiction over the Organiser's registered seat.

Annexes:

1. Entry Form
2. Competition Entrant's declaration concerning the consent to use specific personal data for information purposes and the GDPR information.
3. Competition Entrant's declaration concerning the award of prizes and additional distinctions
4. Competition Entrant's declaration concerning the transfer of proprietary copyrights.